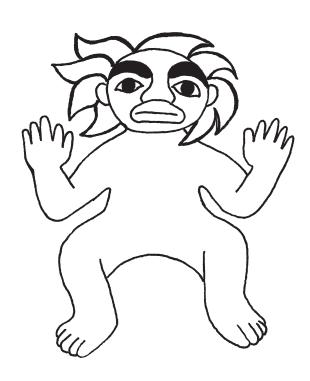
Woosh Yáx Yaa Datúwch Tlingit Math Book



Woosh Yáx Yaa Datúwch Tlingit Math Book

Gaawt'a<u>k</u>.aan Hi Sgoon Sgóonwaanch Kawshixít Yakw<u>x</u>waan Tláach <u>K</u>oo Wlitúw

by the students of Hoonah High School under the direction of Katherine Mills Instructor of Tlingit

Acknowledgments

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Biography of Katherine Mills

Katherine Brown Mills / Yakwxwaan Tláa
Raven, T'akdeintaan
Kaa Shaayi Hít
(Head House, an extension of Tax' Hít, Snail House)
Kaagwaantaan yádi (Child of Kaagwaantaan)
Kookhittaan yádi (Child of the Box House)
June 5, 1915 – August 16, 1993

Katherine Mills was born to Paul Brown and Mary Sarabia on June 5, 1915, at PAF Cannery at the end of Excursion Inlet, in what is now Glacier Bay National Park, up the bay from the present day location of Excursion Inlet Packing. Her Tlingit name was Yakwxwaan Tláa. She was born into the Raven moiety, the T'akdeintaan clan, and the Kaa Shaayi Hít (Head House, an extension of Tax' Hít, Snail House). Through her father's line she was Kaagwaantaan yádi (Child of Kaagwaantaan) and Kookhittaan yádi (Child of the Box House). Her siblings include Irene Lampe of Juneau, Robert Sarabia of Seward, the late Edward Sarabia of Juneau, and the late Susan Belarde of Anchorage.

All her life Katherine and her family lived off the land. From early childhood she gathered nagoon berries, strawberries, and soapberries at Dundas Bay, and seagull eggs at Glacier Bay. She attended what was then the Hoonah Territorial School, and later went to Sheldon Jackson High School in Sitka.

On April, 11, 1936, Katherine married Gilbert Mills Sr. in Hoonah. The couple raised a large family. Katherine was a cannery worker for sixty-two years before retiring. In her spare time she enjoyed berry picking, fishing, and smoking fish with her grandchildren.

Katherine was involved in the Tlingit Language movement from the very beginning. She taught Tlingit language and culture in the Hoonah public schools for many years. During the course of her teaching, she composed many materials for classroom use. Of these, the best known is her *Tlingit Math Book*, published in 1973 by Tlingit Readers, Inc., and which has remained popular over the years. She participated in the first Tlingit Language Workshop at Sheldon Jackson College in 1971, as well as in subsequent workshops. Her *Tlingit Math Book* was published during the third such workshop. Along with Andrew Hope III, and Nora and Richard Dauenhauer, and the late Henry Davis, Katherine was a founder of Tlingit Readers, Inc., and served as a charter member of the Board of Directors.

In the 1980s she collaborated with Wally and Marie Olson on a bilingual pamphlet called "Tlingit Thinking / Lingit Tundataanee," published by Southeast Alaska Regional Health Corporation. In addition, she made many contributions to the Sealaska Heritage Foundation. She was active in one of

the Foundation's very first transcription and translation projects and she also served as a charter member of the Elders Advisory Council. Among her still unpublished works are a short play in Tlingit and English based on the Eagle Boy legend, and a Tlingit translation of *Cannery Kid*, a book written by her grandson Gus.

Katherine was a gifted story teller, and several of her Raven stories are forthcoming in a volume by Sealaska Heritage Foundation edited by Nora and Richard Dauenhauer. Her stories were also among the inspirations for the plays written by Nora Marks Dauenhauer and performed internationally by the Naa Kahídi Theater. Her style for Raven stories was characterized by a classic "dead pan" tone of voice contrasting with the outrageous antics of Raven underway in the stories. Her English versions were characterized by unexpected choice of vocabulary. She was one of the funniest Raven story tellers among the Tlingit tradition bearers.

In contrast to her record of achievement, Katherine was a very quiet person, so low-key and low-profile as to be easily overlooked by outsiders. This is a traditional Native virtue, and causes one to reflect on the proverbs about "not beating your own drum" and "the empty barrel rattles the most."

In 1971, Katherine and several other women formed the Mount Fairweather Dance group and Katherine was named president. The group went on many tours, and was famous for its performances of the countless Hoonah "love songs."



Katherine Mills and Nora Marks Dauenhauer, June 1974, on Sheldon Jackson College campus, Sitka, for Tlingit Language Workshop. The *Tlingit Math Book* was printed during the 1973 Tlingit Language Workshop. Photo by R. Dauenhauer.

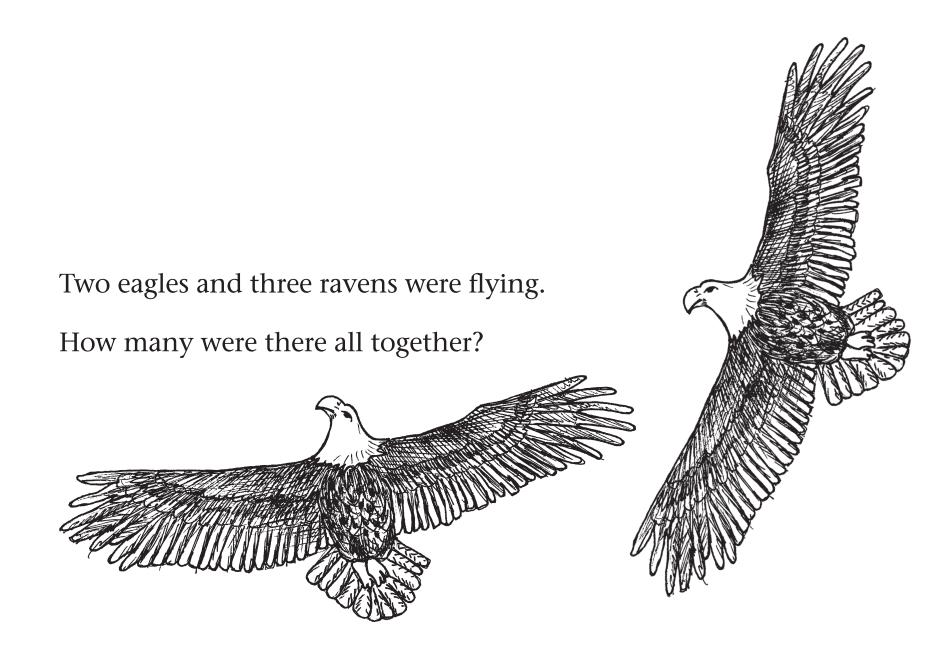


Katherine Mills, June 1974. Photo by R. Dauenhauer.

Katherine was a lifetime member of Hoonah Alaska Native Sisterhood Camp No. 12, serving as president for many years and as a convention delegate. She was also a Tlingit and Haida convention delegate and served on the Hoonah city council. She was a lifelong member of the Russian Orthodox Church.

In later life, she developed increased difficulty in walking, and her children got her an electric wheelchair. Despite her difficulties, she remained active and traveled widely, and served as an elder and consultant to musuem projects in Seattle and Portland. In July 1991, she was one of the Southeast Alaska performers at the Festival of American Folklife on the National Mall in Washington, D.C. where she sang from her wheelchair and told traditional stories.

Katherine died on August 16, 1993, and after requiem services in Hoonah, she was escorted by a convoy of the largest seineboats of the Hoonah fishing fleet to the traditional burial site at the end of Excursion Inlet. Her daughter Phyllis Mills Bean and her son Gilbert "Butch" Mills Jr. preceded her in death, but she was survived by daughters Eleanor Moritz, Judith Brown, and Kathy Marvin, all of Hoonah, and Rosemary Jimboy of Lawrence, Kansas; sons Anthony, George, Thomas, Patrick, Christopher, Stuart, and Jeffrey, all of Hoonah, and Michael of Juneau. At the time of her death, she had forty-two grandchildren and twelve great-grandchildren. Her husband, Gilbert, passed away in December 1996. Pat Mills expressed the family's grief at their father's passing, but took comfort in his faith that, "They'll be together for Christmas."



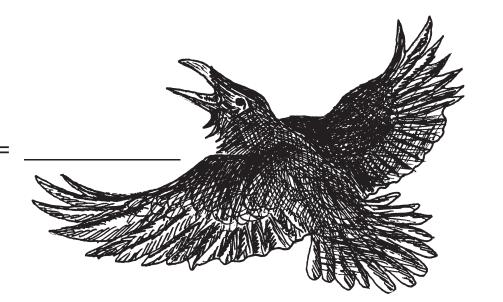




Déix ch'áak' ka nás'k yéil át kawdliyeech.

X'oon sáwé tle wóoshteen?

____ + ____ =

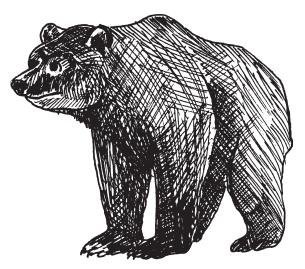




Three brown bears were walking along.

A man shot one.

How many were left?





two 2

Nás'k xóots át woo.aat.

Tléix' yú <u>k</u>áach aa oowa.ún.

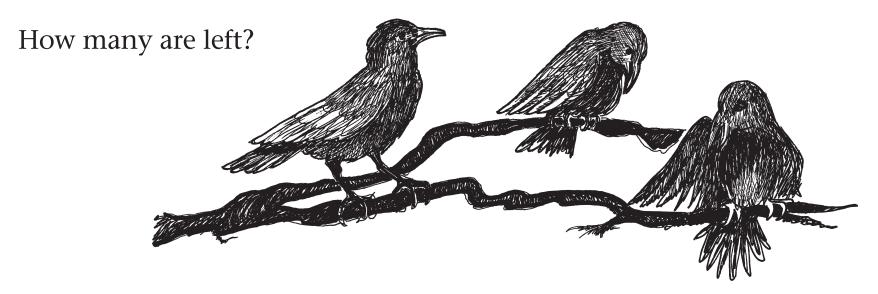
X'oon sá áa woonee<u>x</u>?





Five birds are sitting.

Four flew away.



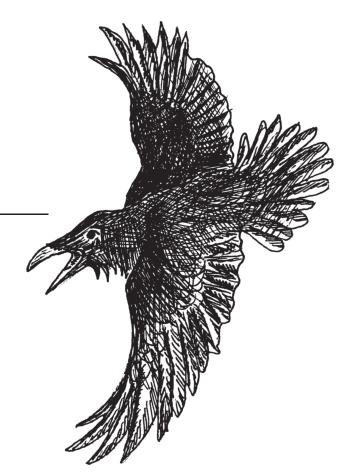
three 3

Keijín ts'ítskw át <u>k</u>éen.

Daax'oon aa<u>x</u> kawdliyeech.

Wáa yakugei sá áwu?

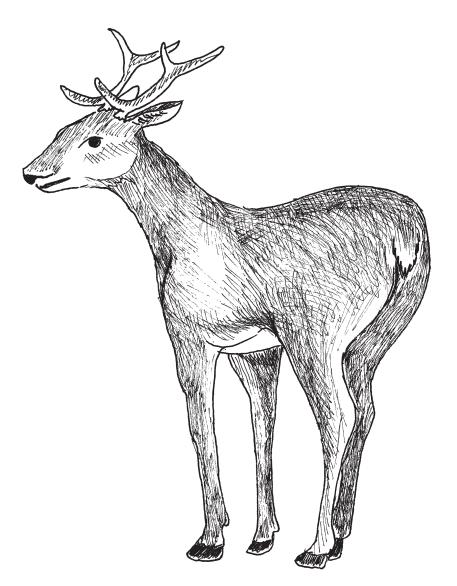
_____ — ____ :





A man shot two seals and two deer.

How many animals did he shoot?

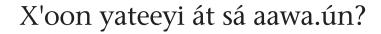


four 4



Déi<u>x</u> tsaa aawa.ún

<u>k</u>á déi<u>x</u> guwakaan.





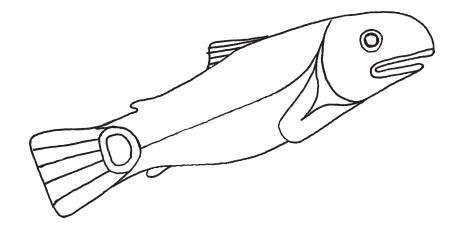
_____ + ____ = ____

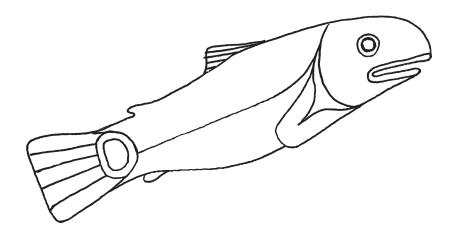


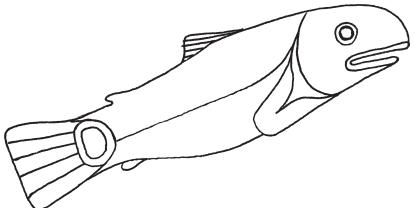
A person caught five king salmon.

He kept one.

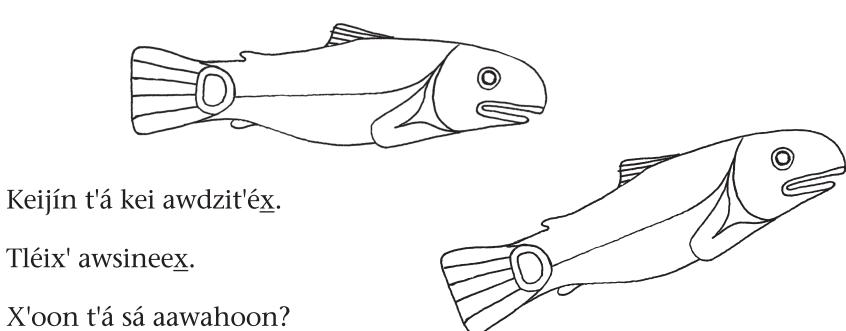
How many did he sell?



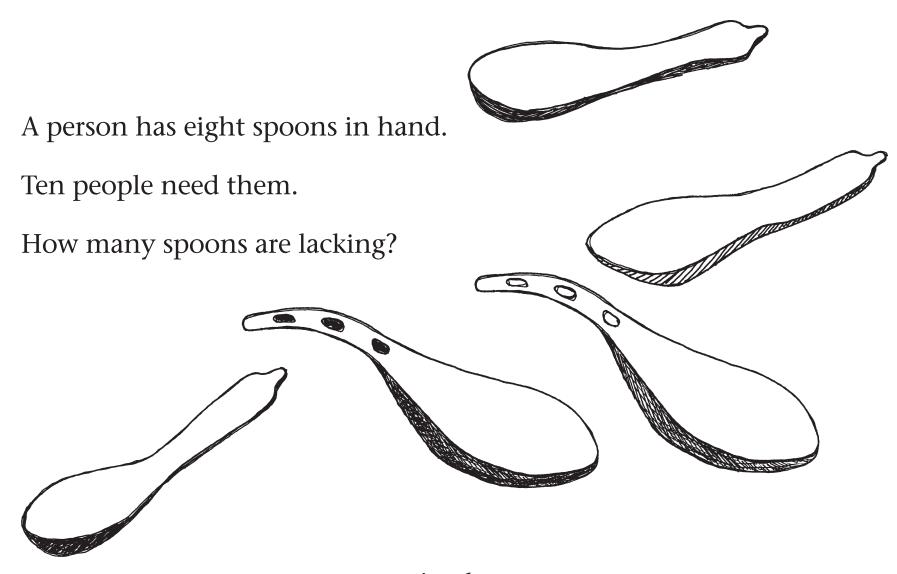




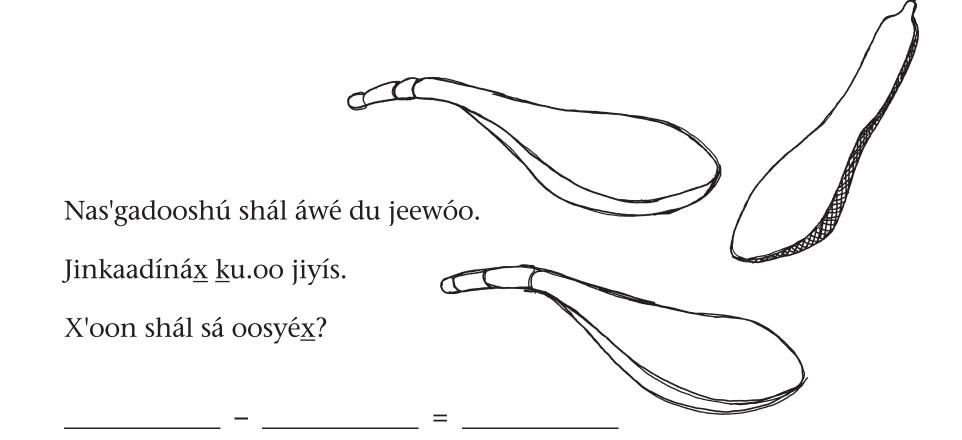
five 5







six 6

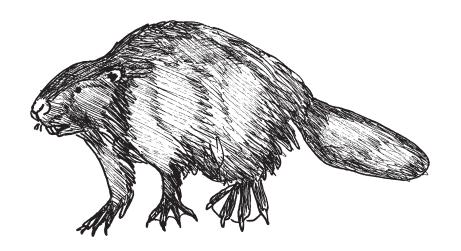




Six beaver were trapped.

One sells for twenty dollars.

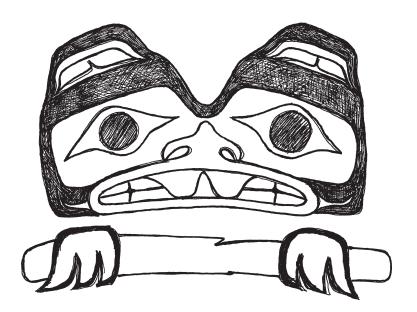
How much did he get?



Tleidooshú s'igeidée awdzigát.

Tleikáa dáanaa tléix' yéi aawahoon.

Wáa yá<u>x</u> sá ayaawadlaa<u>k</u>?



_____ × ____ = ____



People shot thirteen seals.

One shirt takes three seals.



How many shirts did she sew? And how many were left over?

Stores Stores

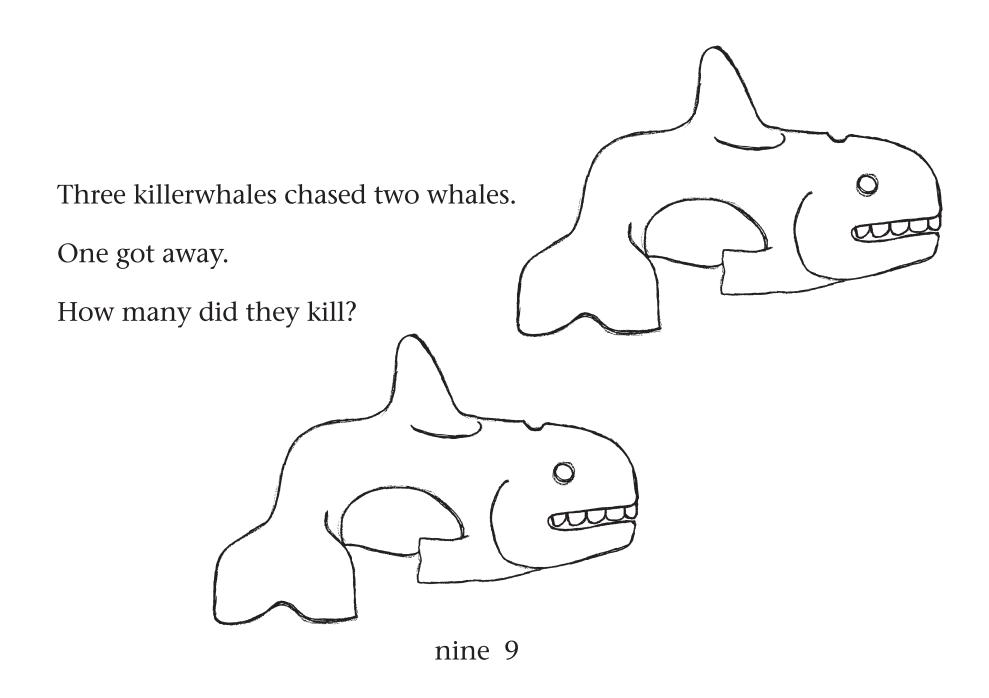
Jinkaat <u>k</u>a nás'k tsaa has aawa.ún.

Nás'k tsaa, tléix' k'oodás'<u>x</u> satee<u>x</u>.

X'oon k'oodás' sá aawa<u>k</u>áa? <u>K</u>a x'oon sá áa woonee<u>x</u>?

_____ : ____ = ____

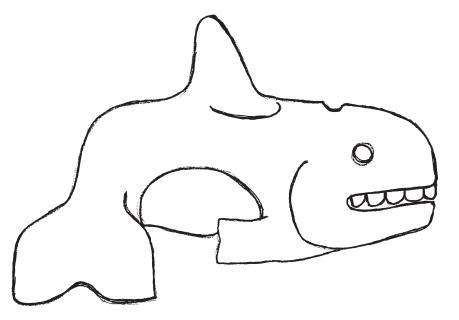




Nás'k kéetch yaawa.aat déix yáay.

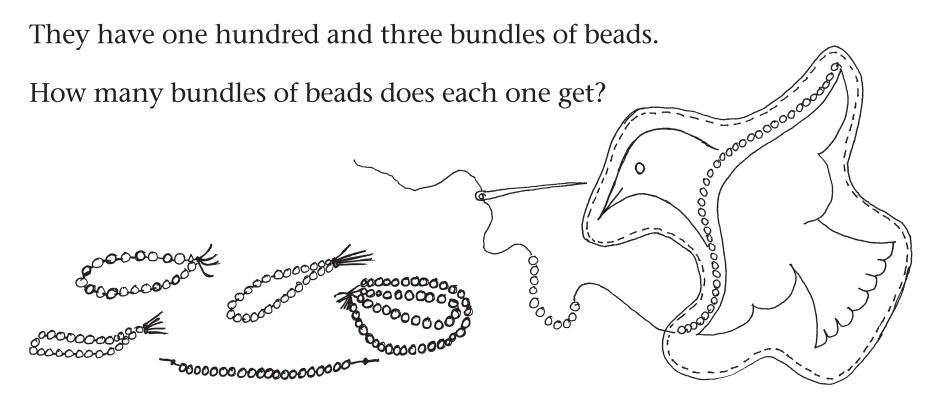
Tléix' sh wudzinee<u>x</u>.

X'oon sá has aawaják?





Thirteen children are sewing beads.



ten 10

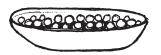
00000e0

Jinkaat <u>k</u>a nás'k at yátx'ee kawóot has a<u>k</u>éis'.

Tléix' hándid <u>k</u>a nás'k jinkaat kawóot shakatl'éen has du jeewóo.

X'oon kawóot shakatl'éen sá tléix' at k'átsk'u jee yéi kgwatée?

_____ ÷ ____ = ____

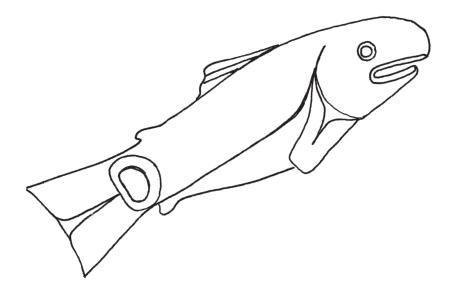


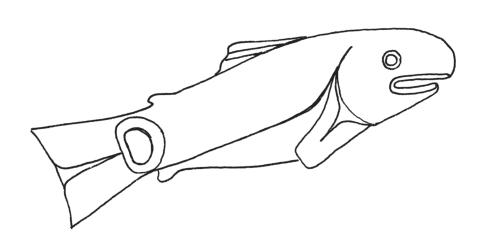


People are drying twenty salmon.

A raven ate two.

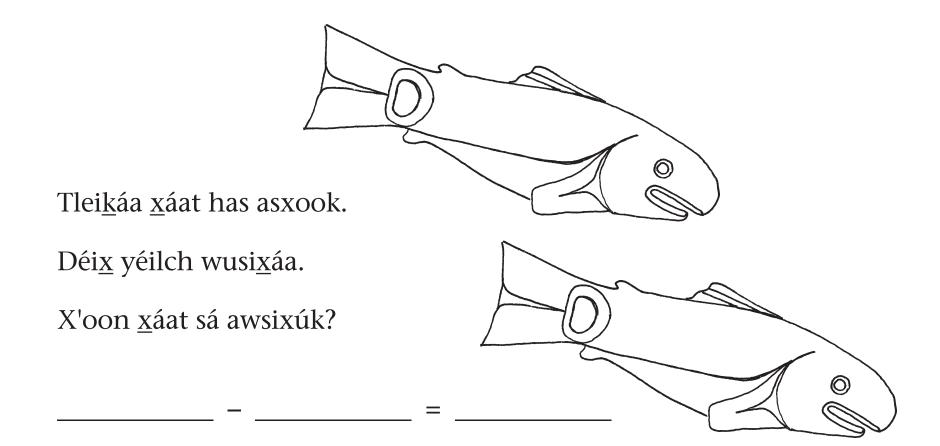
How many salmon did they dry?







eleven 11





She has four bundles of beads.

She bought six more.

How many bundles does she have altogether?



Daax'oon kawóot shakatl'een du jeewóo.

Tleidooshú tsú aa woo.oo.

X'oon shakatl'éen sá du jeewóo tle wóoshteen?

_____ + ____ = ____

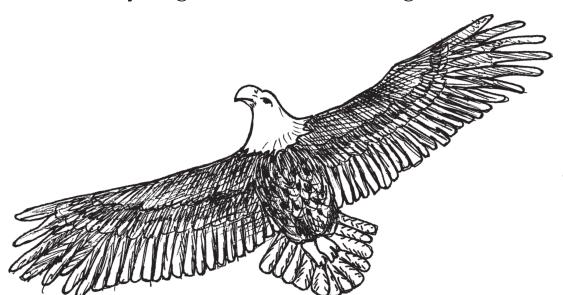




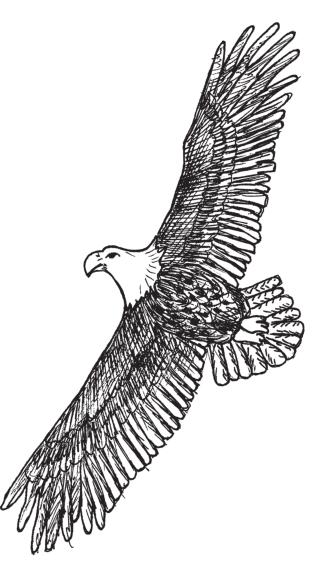
Ten eagles are sitting in a tree.

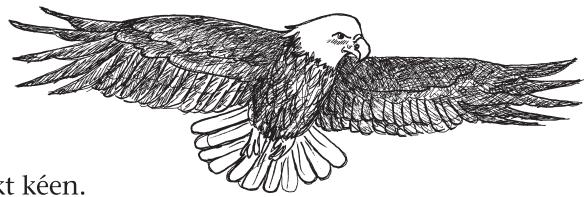
Three flew in.

How many eagles are there all together?









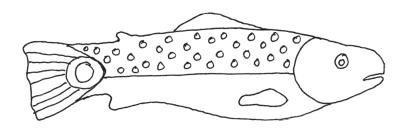
Jinkaat ch'áak' aas yíkt <u>k</u>éen.

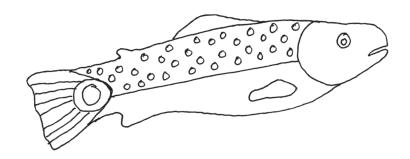
Nás'k át kawdliyeech.

X'oon ch'áak' sá áwoo tle wóoshteen?

_____ + ____ = _____



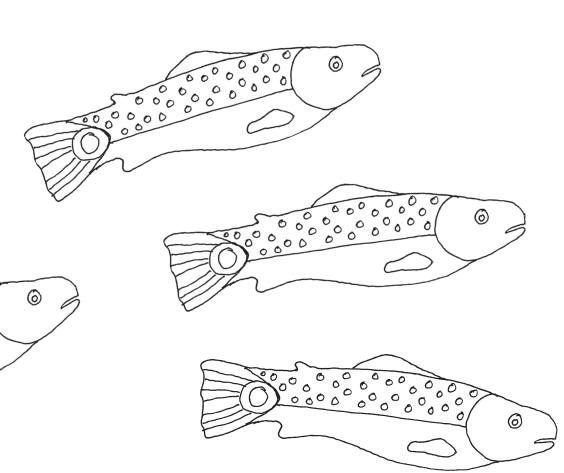




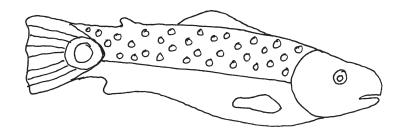
People have ten trout.

They cooked four.

How many were left?



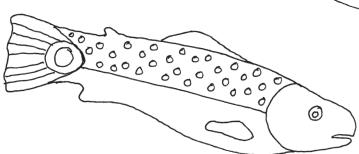


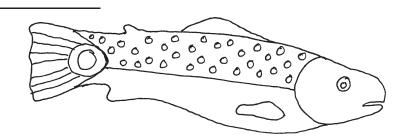


Jinkaat <u>x</u>'wáat' has du jeewóo.

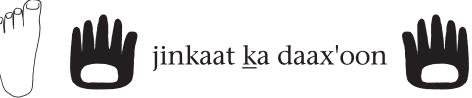
Daax'oon has aawsi.ée.

Wáa sá áa woonee<u>x</u>?







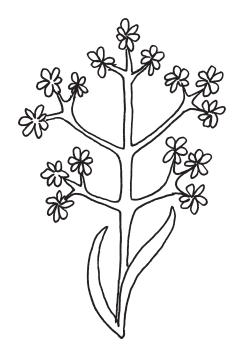




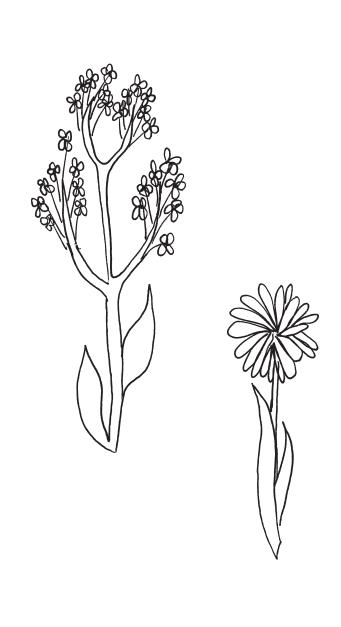
Someone bought twenty flowers.

She needs eighteen for people.

How many flowers were not necessary?







Tlei<u>k</u>áa <u>k</u>'eikaxwéin aawa.oo.

Jinkaat <u>k</u>a nas gadooshú <u>k</u>u.oo jiyís.

X'oon <u>k</u>'eikaxwéin sáwé du jeewóo ch'al <u>k</u>ukanáax'?









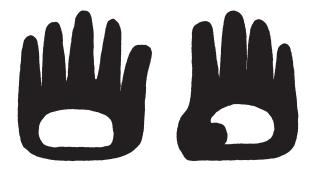
Counting in Tlingit

1	tléix'	11	jinkaat <u>k</u> a tléix'
1 2	déix	12	jinkaat <u>k</u> a déi <u>x</u>
3	nás'k	13	,
			jinkaat <u>k</u> a nás'k
4	daax'oon	14	jinkaat <u>k</u> a daax'oon
5	keijín	15	jinkaat <u>k</u> a keijín
6	tleidooshú	16	jinkaat <u>k</u> a tleidooshú
7	da <u>x</u> .adooshú	17	jinkaat <u>k</u> a da <u>x</u> .adooshú
8	nas'gadooshú	18	jinkaat <u>k</u> a nas'gadooshú
9	gooshú <u>k</u>	19	jinkaat <u>k</u> a gooshú <u>k</u>
10	jinkaat	20	tlei <u>k</u> áa
Tling	git Number System Old Way (Base 20)	Tling	rit Number System New Way (Decimal)
	, , , , ,		rit Number System New Way (Decimal)
Tling 20 30	tlei <u>k</u> áa (one person)	Tling 20 30	tlei <u>k</u> áa
20	, , , , ,	20	,
20 30	tlei <u>k</u> áa (one person) tlei <u>k</u> áa <u>k</u> a jinkaat	20 30	tlei <u>k</u> áa nás'k jinkaat (three tens)
20 30 40	tlei <u>k</u> áa (one person) tlei <u>k</u> áa <u>k</u> a jinkaat da <u>x</u> <u>k</u> áa (two persons)	20 30 40	tlei <u>k</u> áa nás'k jinkaat (three tens) daax'oon jinkaat (four tens)
20 30 40 50	tlei <u>k</u> áa (one person) tlei <u>k</u> áa <u>k</u> a jinkaat da <u>x</u> <u>k</u> áa (two persons) da <u>x</u> <u>k</u> áa <u>k</u> a jinkaat	20 30 40 50	tlei <u>k</u> áa nás'k jinkaat (three tens) daax'oon jinkaat (four tens) keijín jinkaat (five tens)
20 30 40 50 60	tlei <u>k</u> áa (one person) tlei <u>k</u> áa <u>k</u> a jinkaat da <u>x</u> <u>k</u> áa (two persons) da <u>x</u> <u>k</u> áa <u>k</u> a jinkaat nás'k <u>k</u> áa (three persons)	20 30 40 50 60	tlei <u>k</u> áa nás'k jinkaat (three tens) daax'oon jinkaat (four tens) keijín jinkaat (five tens) tleidooshú jinkaat (six tens)
20 30 40 50 60 70	tlei <u>k</u> áa (one person) tlei <u>k</u> áa <u>k</u> a jinkaat da <u>x</u> <u>k</u> áa (two persons) da <u>x</u> <u>k</u> áa <u>k</u> a jinkaat nás'k <u>k</u> áa (three persons) nás'k <u>k</u> áa <u>k</u> a jinkaat	20 30 40 50 60 70	tlei <u>k</u> áa nás'k jinkaat (three tens) daax'oon jinkaat (four tens) keijín jinkaat (five tens) tleidooshú jinkaat (six tens) da <u>x</u> .adooshú jinkaat (seven tens)
20 30 40 50 60 70 80	tlei <u>k</u> áa (one person) tlei <u>k</u> áa <u>k</u> a jinkaat da <u>x</u> <u>k</u> áa (two persons) da <u>x</u> <u>k</u> áa <u>k</u> a jinkaat nás'k <u>k</u> áa (three persons) nás'k <u>k</u> áa <u>k</u> a jinkaat daax'oon <u>k</u> áa (four persons)	20 30 40 50 60 70 80	tlei <u>k</u> áa nás'k jinkaat (three tens) daax'oon jinkaat (four tens) keijín jinkaat (five tens) tleidooshú jinkaat (six tens) da <u>x</u> .adooshú jinkaat (seven tens) nas'gadooshú jinkaat (eight tens)
20 30 40 50 60 70 80	tlei <u>k</u> áa (one person) tlei <u>k</u> áa <u>k</u> a jinkaat da <u>x</u> <u>k</u> áa (two persons) da <u>x</u> <u>k</u> áa <u>k</u> a jinkaat nás'k <u>k</u> áa (three persons) nás'k <u>k</u> áa <u>k</u> a jinkaat daax'oon <u>k</u> áa (four persons) daax'oon <u>k</u> áa <u>k</u> a jinkaat	20 30 40 50 60 70 80 90	tlei <u>k</u> áa nás'k jinkaat (three tens) daax'oon jinkaat (four tens) keijín jinkaat (five tens) tleidooshú jinkaat (six tens) da <u>x</u> .adooshú jinkaat (seven tens) nas'gadooshú jinkaat (eight tens) gooshú <u>k</u> jinkaat (nine tens)

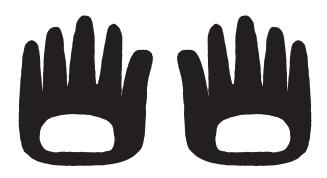
Tlingit Number System



5 keijín five fingers up



9 gooshú<u>k</u> before the thumb



jinkaat ten fingers up like a basket



tlei<u>k</u>áa one person (ten fingers, ten toes)

Human Counting System

tleiná<u>x</u> <u>k</u>áa – one man
da<u>x</u>ná<u>x</u> <u>k</u>áa – two men
nas'giná<u>x</u> <u>k</u>áa – three men
daax'ooníná<u>x</u> <u>k</u>áa – four men
keijíniná<u>x</u> <u>k</u>áa – five men
tleidooshúniná<u>x</u> <u>k</u>áa – six men
da<u>x</u>.adooshuniná<u>x</u> <u>k</u>áa – seven men
nas'gidooshuniná<u>x</u> <u>k</u>áa – eight men
gooshuguná<u>x</u> <u>k</u>áa – nine men
jínkaadíná<u>x</u> <u>k</u>áa – ten men

Ceremonial Numbers

The Tlingit ceremonial number is four (daax'oon). Four mourning songs are sung for the removal of grief, shouts to cleanse sorrow are repeated four times, when names are given they are repeated four times, multiples of four may be used for days of fasting before important work or events: 4, 8, 12, 16, etc.

Concept of Quantity

yángaa – a little shayadihéin – many yéi yagu.áats' – not too much/many wooch yaayí – a pair

Counting Animals and Things

tléix' jánwu – one goat
déix guwakaan – two deer
nás'k xáat – three salmon
daax'oon gáaxw – four ducks
keijín cháatl – five halibut
tleidooshú ts'ítskw – six birds
dax.adooshú aas – seven trees
nas'gidooshú shál – eight spoons
gooshúk yaakw – nine boats
jinkaat s'íx' – ten bowls

Concepts of Time

satgawsaan – twelve noon tléix' gaaw – one o'clock déi<u>x</u> gaaw – two o'clock

Days of the week

tléix' yagiyée – Monday déi<u>x</u> yagiyée – Tuesday nás'k yagiyée – Wednesday daax'oon yagiyée – Thursday keijín yagiyée – Friday tleidooshú yagiyée – Saturday da<u>x</u>.adooshú yagiyée – Sunday

Traditional Measurements Using the Human Body

one inch first thumb nail joint tléix' <u>k</u>aa tl'e<u>kx</u>'áak

seven inches spread between little finger and thumb

twelve inches elbow to end of fist one foot tléix' <u>k</u>aa <u>x</u>'oos

thirty-six inches or one yard spread between one open arm and middle of the chest tléix' <u>k</u>áas'

> one fathom spread between open arms tléix' waat

thirty horsepower nás'k jinkaat gawdaan latseení

Liquid Measurements

Linear Measurement

tléix' shál k'átsk'u one teaspoon tléix' <u>k</u>aa tl'e<u>kx</u>'áak one inch

tléix' shál k'átsk'u <u>k</u>a a shoowú one teaspoon and a half tléix' <u>k</u>aa <u>x</u>'oos one foot

tléix' shál tlein one tablespoon déi<u>x</u> <u>k</u>aa <u>x</u>'oos two feet

tléix' gúx'aa one cup tléix' <u>k</u>áas' one yard

tléix' <u>k</u>'atéil one gallon tléix' waat one fathom

tléix' gayéis' lá<u>k</u>t five gallon can tléix' kaay one mile

Glossary

áa – there

woonee<u>x</u> – were left (survived)

Title Page Three woosh yáx yaa datúwch – math ts'ítskw - small bird Gaawt'ak.aan - Hoonah át – there sgoon - school <u>k</u>éen – are sitting sgóonwaanch – by the students aax – from there kawshixít - wrote wáa yakugei sá áwu – how many are there Yakwxwaan Tláach – by Katherine Mills koo wlitúw - taught Four tsaa – seal One aawa.ún – he shot it ch'áak' - eagle guwakaan - deer x'oon yateeyi át sá – how many things ka - and yéil – raven át – around there *Five* kawdliyeech - were flying t'á – king salmon x'oon sáwé – how many are there kei awdzit'éx – he hooked it tle wóoshteen – all together awsineex – he saved, kept aawahoon - did he sell Two Six xóots – brown bear woo.aat - went on foot shál – spoons áwé – there are yú – that du jeewóo – she or he has káach – by a man <u>k</u>u.oo jiyís – for the people aa – one oowa.ún - shot oosyé<u>x</u> – does she or he need, lack x'oon sá – how many

Seven

s'igeidée – beaver

awdzigát – were trapped

daánaa - dollar

yéi aawahoon - he sold it for

wáa yá<u>x</u> – how much

ayaawadlaak – did he gain

Eight

has – they

k'oodás'<u>x</u> – coat (predicate nominative)

satee \underline{x} – it becomes

aawa<u>k</u>áa – did she sew

Nine

kéetch – killer whales (subject)

yaawa.aat - chased

yáay – whales

sh wudzinee \underline{x} – saved himself

aawajá<u>k</u> – did they kill

Ten

at yátx'ee – children

kawóot – beads

akéis' – is/are sewing

shakatl'éen – bundle of beads

at k'átsk'u – child

jee - in hand

yéi kgwatée – will be, will each get

Eleven

xáat – fish, salmon

asxook – is/are drying

yéilch – raven (subject)

wusixáa – ate

awsixúk – did he/she dry

Twelve

aa woo.oo – she brought (some)

Thirteen

aas - tree

yíkt – in

<u>k</u>éen – are sitting

Fourteen

<u>x</u>'wáat' – trout

aawsi.ée - cooked

Fifteen

k'eikaxwéin – flower

ch'al – just

kukanáax' – wasted; in vain